

A NEW FOUR-PART SERIES BY KEN BURNS...

MUHAMMAD ALI

Celebrated as an illustrious icon of American sport and culture, three-time heavyweight boxing champion Muhammad Ali captivated billions of fans with his power and speed inside the ring and his lively personality outside the ring. At the height of Ali's fame, he challenged Americans' racial prejudices and inspired people with his message of pride and self-affirmation.

Directed by acclaimed filmmaker Ken Burns, the film was co-directed and written by Sarah Burns and David McMahon.

"Muhammad Ali was the very best at what he did... and his unflinching insistence that he be unabashedly himself at all times made him a beacon for generations of people around the world seeking to express their own humanity," said Ken Burns.

As you'll discover, Ali's life was complex and full of contradictions. Muhammad Ali, the name taken by Cassius Marcellus Clay, Jr., was born on January 17, 1942, in Louisville, Kentucky. He began training as an amateur boxer at age 12 and at 18 won a gold medal in the light heavyweight division at the 1960 Summer Olympics. He turned professional later that year.

Several of his matches became worldwide events including the Fight of the Century with Joe Frazier and his fight with George Foreman known as The Rumble in the Jungle, which was watched by a record estimated television audience of one billion viewers worldwide.

Despite Ali's competitiveness and ruthless athleticism in the ring, he was a symbol for peace and pacifism. In 1967, with the United States at war in Vietnam, Ali refused to be drafted into the military citing his religious beliefs as a Muslim. He was convicted of draft evasion, sentenced to five years in prison, fined \$10,000 and banned from boxing for three years. He appealed the decision to the Supreme Court, which overturned his conviction in 1971. Ali retired from boxing in 1981 and in 1984 revealed that he had Parkinson's disease. He died on June 3, 2016.

Meticulously researched and in development for more than six years, the film includes extraordinary photographs, archival footage, insights and memories from family, friends, boxers and historians. It also features interviews with his daughters Hana Ali and Rasheda Ali; his second and third wives, Khalilah Ali and Veronica Porché Ali; and his brother, Rahman Ali.

Premieres Sunday, September 19, at 8 p.m. on SCETV.

CALL THE MIDWIFE

SEASON 10

When Season 10 of *Call the Midwife* begins, it's 1966, and Nonnatus House is facing major financial challenges. At the end of Season 9, the budget was about to be slashed at the same time that rent for Nonnatus House would soon skyrocket. When Nurse Trixie made an impassioned plea to the council, the budget was restored, but only for a year.

In hopes of solving its financial problems, Nonnatus House considers forming a partnership with Lady Emily Clinic, a private facility in London. However, when Trixie finds out that abortions, still illegal at that time, are being carried out at the clinic, plans for the partnership are abandoned.

Also this season, Lucille and Cyril's relationship continues to blossom — will he propose to her?

Call the Midwife explores several obstetrical conditions including birth defects and infant death caused by use of the drug thalidomide during pregnancy, the rare metabolic disorder phenylketonuria (PKU), gestational diabetes and acute myeloid leukemia.

Familiar faces are back for Season 10, including show stars Jenny Agutter as Sister Julienne, Helen George as Trixie Franklin, Laura Main as Shelagh Turner, Stephen McGann as Dr. Turner and Cliff Parisi as Fred Buckle.

Premieres Sunday, October 3, at 8 p.m. on SCETV.



Great Performances is widely known and respected for its diverse programming, and this season is no exception.

In September and October, *Great Performances* is premiering *The Red Shoes* and *Met Stars Live in Concert: Three Divas at Versailles*.

Inspired by Hans Christian Andersen's dark fairy tale, *The Red Shoes* is based on the 1948 cinema classic by the same name and set to the romantic music of golden-age Hollywood composer Bernard Herrmann. The story revolves around an aspiring ballerina's dream to be the world's greatest dancer and the battle of wills that her ambition creates between the two men who spur on her passion. Airs Friday, September 17, at 9 p.m. on SCETV.

Met Stars Live in Concert: Three Divas at Versailles brings together sopranos Ailyn Pérez and Nadine Sierra, mezzo-soprano Isabel Leonard, pianist Vlad Iftinca and guitarist Pablo Sáinz-Villegas for favorite arias from Mozart, Offenbach and others. Airs Friday, October 8, at 10 p.m. on SCETV.

AN OUT-OF-THIS-WORLD EXPERIENCE

NOVA THE UNIVERSE

Birth of the very first star... chaos created as two galaxies collide... a black hole flinging a star across space. These are just a few of the extraordinary events you'll see as this five-part series, *NOVA THE UNIVERSE*, delves into the vastness of space to capture moments when the universe changed forever.

NOVA THE UNIVERSE: MILKY WAY explores this giant spiral of stars, gas and dust that would take a spaceship traveling at the speed of light 200,000 years to cross.

NOVA THE UNIVERSE: AGE OF STARS examines new clues from the Hubble Space Telescope and a heat-resistant solar probe that's the first spacecraft to approach the sun's 10,000-degree surface.

NOVA THE UNIVERSE: ALIEN WORLDS describes the breakthrough discoveries of exoplanets — which orbit stars outside our

solar system. Vivid animations based on new research have created puffy planets with the density of Styrofoam and 1,000-degree broiling gas giants with skies whipped into titanic winds.

NOVA THE UNIVERSE: BLACK HOLES tells the story of how they lurk at the center of nearly every galaxy — including our own — and may even be the key to unlocking the ultimate nature of reality.

NOVA THE UNIVERSE: BIG BANG investigates the belief many people have that the Big Bang is the occurrence when the universe originated and time itself began. But what existed before that? *BIG BANG* traces how scientists developed a theory for what happened a billionth of a second before the universe's birth. For the answer to this and many other questions, you'll have to tune in for the entire series.

Premieres Wednesday, October 27, at 9 p.m. on SCETV.

All good things don't have to come to an end.

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Livestream South Carolina ETV on the PBS Video App

Did you know SCETV's complete broadcast lineup — featuring both national and local programming — can be streamed live on the PBS Video App, PBS.org and scetv.org?

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Stream programs with the free PBS Video App on your TV using your Roku, Apple TV, Chromecast, Amazon Fire TV, Android TV or Samsung Smart TV; or watch directly on your computer, tablet or smartphone.

Need additional help activating SCETV Passport? Contact us at the ETV Endowment by email, at passport@etvendowment.org, or call us at 877-253-2092.

Walter Edgar's Journal



We're celebrating 21 years of *Walter Edgar's Journal*!

This year marks 21 years of *Walter Edgar's Journal*, which has explored the rich history and culture of the Palmetto State every week on South Carolina Public Radio since 2000. From books to barbecue and current events to colonial history, *Walter Edgar's Journal* delves into the arts, culture and history of South Carolina and the South.

Tune in throughout September for rebroadcasts of some of Walter's favorite interviews from the past two decades of the show and keep an eye out for other events celebrating this anniversary. Visit southcarolinapublicradio.org for more information.

Listen to *Walter Edgar's Journal* on News & Music Stations, Fridays from 12–1 p.m. and Saturdays 7–8 a.m., or listen on News & Talk Stations, Fridays from 12–1 p.m. and Sundays from 4–5 p.m.

The Endowment Welcomes New Staff Member Julie Woodson

The ETV Endowment is pleased to welcome Julie Woodson as Membership Assistant. Julie is responsible for offering support to our members, as well as managing member benefit programs, including PBS Passport and thank-you gifts.



Prior to joining the Endowment, Julie worked in a variety of arts-related administrative roles. She taught high school art and worked as the Development Assistant at the Menaul School in Albuquerque, New Mexico. Julie also worked as the Office Manager at Jack Porter Design in Greenville, South Carolina. Julie is a graduate of Wofford College in Spartanburg, where she studied art history and business, graduating Phi Beta Kappa with high honors in 2018.