

 **GREAT
PERFORMANCES**
PRESENTS

A Month of Broadway-Themed Programs and a Bernstein Centennial Celebration

Get ready to be wowed — *Great Performances* has an outstanding new series of “Broadway’s Best” featuring *An American in Paris: The Musical* and *The Sound of Music* as well as documentaries focusing on the making of John Leguizamo’s play, *Latin History for Morons* and a portrait of Harold Prince. Wrapping up this extraordinary lineup is a concert honoring the life and work of Leonard Bernstein.

The Broadway production of *An American in Paris: The Musical* was recorded during its May 2017 run in London’s West End. The lavish musical stars Robert Fairchild as Jerry Mulligan, a WWII veteran who goes to Paris hoping to make a name for himself as a painter. Spectacular music includes George Gershwin’s “I Got Rhythm,” “But Not for Me” and more.

Rodgers & Hammerstein’s The Sound of Music was inspired by the true story of the von Trapp Family Singers and their escape from Austria during the rise of Nazism. This recorded performance is the 2015 live U.K. broadcast version starring Kara Tointon as Maria and Julian Ovenden as Captain von Trapp.

Latin History for Morons is a highly comedic yet pointed look at the systematic repression of Hispanic culture throughout American history. John Leguizamo’s *Road to Broadway* presents a behind-the-scenes look at this truly electric one-man show.

Harold Prince: A Director’s Journey celebrates the career of this prolific 21-time Tony-winning producer and director of hit shows such as *West Side Story*, *Fiddler on the Roof* and *Cabaret*.

As a grand finale, *The Bernstein Centennial Celebration at Tanglewood* honors legendary composer and conductor Leonard Bernstein. The concert showcases brilliant Bernstein works such as *Candide*, *West Side Story* and *Serenade*, as well as music dear to Bernstein’s heart including selections from Gustav Mahler, Aaron Copland and a new work by John Williams. Conductors, performers and ensembles include Keith Lockhart, John Williams, Midori Gotō, Yo-Yo Ma, Isabel Leonard and the Tanglewood Festival Chorus.

Bernstein was the first American conductor chosen to lead a major orchestra when only European conductors were thought suitable. He was also an excellent pianist, theater composer, concert composer, the first classical music television star and an enthusiastic teacher. He advanced American music and performers to international prominence, and to this day, his impact stretches from Broadway to the standards of public school musical educational programming.

Great Performances’ series “Broadway’s Best” airs Fridays, November 2-23, at 9 p.m. *The Bernstein Centennial Celebration at Tanglewood* airs Friday, December 28 at 9 p.m. on SCETV.

Celebrate with...

NEW YORK PHILHARMONIC

New Year's Eve Concert



Ring in 2019 enjoying musical favorites from around the world! A highlight of the *Live From Lincoln Center* series, the extraordinary *New York Philharmonic New Year's Eve* concert journeys through the intersection of classical music and dance with selections ranging from the waltzes of Johann Strauss to Broadway hits.

The evening's performance is led by the new music director, Jaap van Zweden. Born in Amsterdam, he was the youngest ever concertmaster of Amsterdam's Royal Concertgebouw Orchestra at age 18. He began his conducting career almost 20 years later, in 1996. He was chief conductor of Netherlands Radio Philharmonic from 2005 to 2013 and served as chief conductor of the Royal Flanders Philharmonic Orchestra from 2008 to 2011. He continues as music director of the Hong Kong Philharmonic, a post he has held since 2012.

Cheers to 2019 — may it bring you good health, happiness and many exciting musical adventures!

Airs Monday, December 31 at 9 p.m. on SCETV.



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A Word from... COBY HENNECY

Dear ETV Endowment Member,

As the year winds down, I look back with pride on what South Carolina ETV and South Carolina Public Radio have been able to achieve in 2018. As the number of choices for viewing and listening continues to multiply, SCETV and SC Public Radio remain at the top of the list for our members, and it's not hard to see why. It is more essential than ever to have a reliable source of high-quality programming when distractions abound.

Public TV and radio programs are unequaled in educational and cultural value. Captivating dramas like *Poldark* and *Victoria* are more popular than ever, and more and more people are viewing them on-demand and online, as well as at their normal broadcast times. And once again, for the 15th consecutive year, PBS was ranked as the most trusted institution in America in a nationwide poll. (See pbs.org/value for more information.)

But we're not resting on our laurels. Our commitment to serving this community with

best-in-class radio and TV programs is stronger than ever.

All that SCETV and SC Public Radio have achieved this year, and all that's still to come, is a testament to our incredible members. It is only possible because of your support. Your dedication to our mission ensures that we will continue to serve our community for many years to come.

I hope you'll add SCETV and SC Public Radio to your list of things to be grateful for this year and remember the ETV Endowment in your year-end giving. We give thanks every day for loyal and generous members like you!

Sincerely,

Coby C. Hennecy, CFA, CFRE
Executive Director
ETV Endowment of South Carolina



CRAFT IN AMERICA

Presents

CALIFORNIA & VISIONARIES

"In California, there is inspiration from the past and a fearlessness to go beyond it," explains artisan John "Jack" Ipekjian, discussing the role the Golden State continues to play in American craft.

CALIFORNIA and *VISIONARIES* are new episodes in the *Craft in America* series, which explores wide-ranging themes, artists and techniques that have made craft such an important part of our history and culture.

CALIFORNIA introduces you to artists such as Corine Pearce of Redwood Valley who is a Pomo basket weaver dedicating her life to sharing the beauty and stories of hand-woven baskets.

Deborah Cross is a textile artist from Freedom, California, who designs wearable art. She says, "I strive for an architectural, feminine, modern feel that transcends seasonal trends and has universal appeal." Others include the stained-glass artists at Judson Studios and father and son woodworkers James and Jack Ipekjian.

VISIONARIES delves into ways that artists and collectors inspire new generations. Considered by many as the ultimate visionary, Jack Lenor Larsen is a textile designer, scholar, author and collector. He has influenced many artists, including Kay Sekimachi who uses her loom to create sculptural pieces.

CALIFORNIA and *VISIONARIES* air Friday, December 21 starting at 9 p.m. on SCETV.



And the winner is...

Julia Louis-Dreyfus

She earned worldwide acclaim for her portrayal as Elaine Benes in the hit series, *Seinfeld*, and has won countless awards for her extraordinary talent. This year, Julia Louis-Dreyfus adds another honor to her list: she is the recipient of the prestigious Mark Twain Prize for American Humor.

The Mark Twain Prize, presented at the John F. Kennedy Center for the Performing Arts, recognizes people who have had an impact on American society in ways similar to Mark Twain.

In response to receiving the award, she quipped, "Merely to join the list of distinguished recipients of this award would be honor enough, but, as a student of both American history and literature, the fact that Mr. Twain himself will be presenting the award to me in person is particularly gratifying."

Among all shows combined, she has received 11 Emmy awards (six consecutively for *Veep*), nine Screen Actors Guild awards, three Television Critics Association awards, five American Comedy Awards, a Peabody Award and the Charlie Chaplin Britannia Award for Excellence in Comedy.

Airs Monday, November 12 at 9 p.m. on SCETV.



Photo by Stephanie Moreno/Grady College of Journalism and Mass Communications for Peabody Awards/University of Georgia

Lidia Celebrates America:

— *A Heartland Holiday Feast* —

"Small towns are the heart of our nation...rich in traditions that have been handed down generation after generation," says Lidia Bastianich, internationally acclaimed chef and food ambassador, about her new hour-long TV special.

Lidia Celebrates America: A Heartland Holiday Feast takes you on a culinary adventure to explore how Americans representing diverse heritages are preserving their traditions. Her journey culminates in a holiday meal, with these wonderful dishes taking center stage.

In Sunbury, Pennsylvania, Lidia visits people she met as a child when she lived with her aunt. Together they cook some of her favorite Pennsylvania Dutch specialties.

"While driving from Texas to Oklahoma, I stopped in Cookietown, a town with two inhabitants. This was truly 'small town USA,' and while I was admiring the endless prairies surrounding Cookietown, the mayor actually came out to greet me. I felt truly welcomed," adds Lidia.

In Lawton, Oklahoma, home to the famed Buffalo Soldiers in the mid-1800s, Lidia meets André Williams, national president of the Ninth and Tenth Cavalry Association, whose mission is to keep the history of the Buffalo Soldiers alive. The soldiers ate stews and relied on a good bean soup served with dried apples, peaches and biscuits.

Lee Lor, from Wausau, Wisconsin, prepares traditional Hmong recipes that she serves as part of every New Year's celebration including traditional pork and sweet meat, hard-boiled eggs and green papaya salad and egg rolls.

"I had a great time discovering the life, different foods, cultures and celebrations in small town America."

Airs Tuesday, December 18 at 9 p.m. on SCETV.

NATURE PRESENTS

SNOW BEARS

Snow Bears, presented by *NATURE*, gives you an up-close and personal view of newborn polar bear cubs as they leave their den for the very first time. Set in the Arctic, the cubs, led by their mother, undertake the life-changing journey to the sea to feed.

The mother bear instinctively knows where she is going. She looks for pack ice from which they can hunt seals because the richest areas of life are at the edges of the pack ice. In the hunt, stealth is essential, but the cubs haven't learned this lesson yet, and they rambunctiously splash in the water, alerting the seal and giving it time to get away.

They encounter many dangers along the way — arctic foxes, roaming bears ready to kill, extreme weather, snowdrifts and ice cracks.

"This is a dramatized story based on the extraordinary adventures of nature's snow bears," says narrator Kate Winslet. Cubs are rarely seen in their natural habitat, and this program is a unique glimpse into their world.

Airs Wednesday, November 28 at 8 p.m. on SCETV.





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ENDOWMENT

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For more information, contact your plan administrator and Julie Lonon at the ETV Endowment at 877-253-2092.



Go on an underwater mission...

THE LAST B-24 NOVA

In December 1944, the Tulsamerican was badly damaged during a fight with the German Air Force over enemy territory. Although the crew attempted an emergency landing, the B-24 Liberator bomber fell from the sky and disappeared beneath the waves of the Adriatic Sea. Seven crew members survived; three men and the aircraft were never found — until now.

NOVA presents *The Last B-24*, the remarkable story of the discovery and excavation of the wreckage. NOVA partnered with the U.S. Department of Defense, the Croatian Navy and

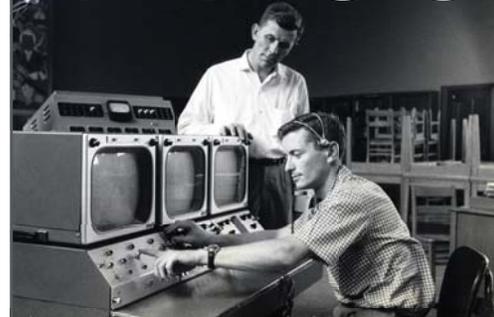
an elite team of underwater archeologists and technical divers to determine what happened to the missing airmen.

You'll follow the divers as they worked in systematic shifts, searching a wide area around the heavily damaged cockpit. The aircraft was broken in half and covered in rust and silt. Serial numbers revealed the plane's identity. Slowly, items emerged — a radio headset, flight wings, a gold wedding band — clues, but not enough to establish positive identification.

The team refocused its search, recovering a significant number of bones and possible human teeth that were flown home to the Defense POW/MIA Accounting Agency's forensic lab. They were extensively analyzed and compared with the family samples, until finally a match was confirmed.

To discover the rest of the story, tune in when *The Last B-24* premieres on Wednesday, November 7 at 9 p.m. on SCETV.

SCETV Turns 60



In September, South Carolina ETV celebrated its 60th anniversary, dating back to its first French teleclass on September 8, 1958, from Dreher High School in Columbia. From there SCETV has evolved into a multi-platform national presence where talented educators and producers bring current events, history and the culture of South Carolina to light for all generations.

To follow some of the award-winning contributions SCETV (and its younger sibling, SC Public Radio) has made in the last 60 years, please visit the newly enhanced history timeline at scetv.org/timeline.

Join SCETV on November 11th as it celebrates 60 years. An open house will be hosted at the SCETV studios from 2 p.m. to 5 p.m.



PRNDI
Public Radio News Directors Incorporated

Congratulations to South Carolina Public Radio for receiving the first place award for Nationally Edited Breaking News at the Public Radio News Directors Incorporated (PRNDI) Awards for its segment, "Michael Slager Federal Sentencing." The award recognizes and celebrates the work of reporting, editing, anchoring and producing at local public media radio stations across the United States.