

HEMINGWAY

AN INTIMATE PORTRAIT OF THE MAN AND HIS WORK

Although there are countless words written about Ernest Hemingway — and even a book about his cats — Ken Burns and his collaborators have a way of digging deep to uncover little-known facts and presenting them with a fresh perspective.

“The documentary attempts to show how flawed our assumptions about Ernest Hemingway and his writing have been,” says Burns, who co-directed a comprehensive film on the American novelist. “At the same time, we are unsparing in our inquiry into less-well-known aspects of his character and writing.”

The three-part, six-hour film paints an intimate picture of Hemingway and, in doing so, penetrates the myths to reveal a remarkable yet deeply troubled and ultimately tragic figure.

“One of the great revelations of this project was asking renowned writers from around the world to share their insights into Hemingway’s work and why it’s still important today,” explained co-director Lynn Novick. The journalists, authors, biographers and poets who comment include Mario Vargas Llosa, Edna O’Brien, Abraham Verghese, Leonardo Padura, Mary Karr, Mary Dearborn, Tobias Wolff and others.

According to producer Sarah Botstein, “One of the great challenges of this project was finding ways — visually and cinematically — to show how Hemingway honed his craft to such extraordinary effect. . . . We deployed all the tools in our filmmaking toolbox — graphic effects, archival footage and photographs, live cinematography, sound effects — to make Hemingway’s work come fully alive on screen.”

The film is narrated by Peter Coyote and features an all-star cast of actors portraying Hemingway, his family and friends. Jeff Daniels provides the voice of Hemingway. The dramatic renditions of the letters to and from his four wives are presented by Meryl Streep, Keri Russell, Mary Louise Parker and Patricia Clarkson. They show Hemingway at his most romantic and most vulnerable, as he grappled at times with insecurity, anxiety and existential loneliness.

The filmmakers were granted open access to a treasure trove of Hemingway’s manuscripts, correspondence, scrapbooks and photographs — which bring to light the meteoric rise and tragic fall of a man who, in his final years, suffered from alcoholism, mental illness and depression. In 1961, at the age of 61, he committed suicide, leaving a legacy of an unparalleled body of artistic work that is as important today as it was during his lifetime.

Airs Monday – Wednesday, April 5 – 7 at 8 p.m. on SCETV.



CODED BIAS

Isn't technology supposed to be bias free?

During her first semester at MIT, researcher Joy Buolamwini received computer vision software that was supposed to track her face. It didn't work until she put on a white mask. At first she thought the issue might be the lighting or the angle from which she was looking at the camera — then she began to think the cause may be something entirely different. Her investigation led her to discoveries that a majority of facial recognition software does not accurately identify darker skinned faces and that there are widespread biases in software that affect our lives.

Coded Bias investigates the premise that ideas about technology that we think are normal come from a small and homogeneous group of people who embed their biases into artificial intelligence. And biases are not just in face classification; they're built into any data-centric technology.

Technology becomes problematic or even dangerous when decisions are made based on faulty data and algorithms. What can we do about it? What is the solution? This thought-provoking program airs Monday, March 22, at 10 p.m. on SCETV.



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A Word from ... COBY HENNECY



Dear ETV Endowment Member,

One of the most remarkable aspects of public broadcasting is that it covers such a wide range of programming relevant to times in which we live, as well as shows about education, literature, history and so much more. PBS and NPR help us to stay current with the news, learn about new topics and enjoy an entertaining evening after a long workday.

For example, in March and April the latest Ken Burns film sheds new light on Ernest Hemingway's life and work, while other national content brings us the enjoyment of classical music, delves into the causes of increasing violence in our country and investigates many other important topics.

Public television and radio programming of all genres helps us gain a better understanding of ourselves and our world.

Your continuing membership support makes these comprehensive program lineups possible. Please be as generous as you can. We are grateful for everything you do for SCETV and SC Public Radio's programming.

Sincerely,

Coby Cartrette Hennecy, CPA, CFRE
Executive Director
ETV Endowment of South Carolina



AMERICAN
MASTERS
presents

and



As part of the Women's History Month celebration, *American Masters* is premiering two documentaries featuring women who are legends in their respective fields: Flannery O'Connor and Twyla Tharp.

Flannery explores the life and work of American novelist and short story writer Flannery O'Connor. Although she was diagnosed with lupus at 25 and died before she was 40, O'Connor had a prolific career — writing 32 short stories and two novels. Much of her work focuses on the timely and controversial themes of racism, religion and socioeconomic disparity.



Included in the film are newly discovered personal letters and conversations with those who knew or were inspired by her, including Mary Karr, Tommy Lee Jones and Hilton Als. Airs Tuesday, March 23, at 8 p.m. on SCETV.

Twyla Moves presents the storied career and creative process of Twyla Tharp. A pioneer of modern dance and ballet, Tharp shares the intimate details behind her trailblazing dances including "The Fugue" and "Baker's Dozen," her cinematic partnership with Miloš Forman and her immensely successful time on Broadway. Interviews with Mikhail Baryshnikov, Billy Joel, David Byrne and Bob Dylan reveal details about her work and those she has influenced throughout her life. In talking about the film, Tharp said, "I've made a lot of pieces, though never participated in one about myself. I look forward to discussing why and how I make dance." Airs Friday, March 26, at 9 p.m. on SCETV.





EXTINCTION

THE FACTS

Why is there an increasing rate of pandemic emergence? Who or what is responsible? In this fascinating but troubling new documentary, *Extinction: The Facts*, David Attenborough has a stark warning for us all that scientists believe humans are “behind every single pandemic.”

The program explains that animals carry many different viruses and that huge markets with wildlife trade are places where viruses spread. Another cause of people contracting these diseases is our use of fur in clothing; hundreds of thousands of animals are bred in fur farms for the fashion industry.

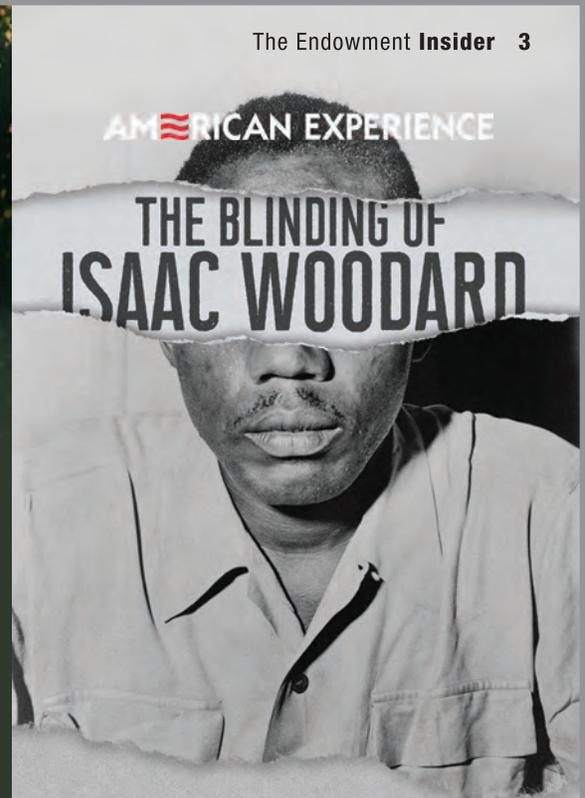
We’re encroaching farther and farther into wildlife habitat, and when we enter these

territories we get exposed to viruses that circulate in animal populations.

Researchers found the closest relative to the COVID-19 virus in bats in rural south China. The area has undergone enormous change for the past few decades with new high-speed railways and roads being built into remote areas. Researchers think the virus started there. What they didn’t know was that its spread could happen so quickly and devastatingly.

Their view is that humans’ relationship with nature and the way we interact with it brought on the COVID-19 pandemic and could cause more.

Airs Wednesday, March 31, at 8 p.m. on SCETV.



AMERICAN EXPERIENCE

THE BLINDING OF ISAAC WOODARD

His attack sparked national outrage and galvanized the civil rights movement in the United States. Presented by *American Experience*, *The Blinding of Isaac Woodard* tells the story of this decorated African-American World War II veteran who was horribly beaten and blinded for life.

On February 12, 1946, just hours after being honorably discharged from the Army in Atlanta, Georgia, and still in uniform, Woodard was taking the bus home to reunite with his wife. When the bus stopped en route, Woodard asked if he had time to use the bathroom. The driver agreed to the request after an argument, and when the bus stopped in Batesburg, South Carolina, the driver told the police about what he said was “Woodard’s impudence.” Woodard was removed from the bus and repeatedly beaten by several policemen. When he regained consciousness, Woodard was blind.

This documentary details the national attention the beatings received, the significant role of the NAACP, court rulings and President Truman’s subsequent actions including directing the Justice Department to open an investigation, establishing the Civil Rights Commission and issuing executive orders 9980 and 9981 banning racial discrimination in the U.S. armed forces and the federal government.

Airs Tuesday, March 30, at 9 p.m. on SCETV.

Great Performances at the Met Presents

Renée Fleming

in Concert

While many live concerts have been canceled because of the health crisis in this country, we are fortunate to be able to turn to PBS to watch programs such as *Great Performances at the Met*, which is presenting *Renée Fleming in Concert*.

Recorded at the Music Room of Dumbarton Oaks in Washington, DC, Fleming performs a range of work from arias by Puccini and Massenet to selections by Handel and Korngold.

Fleming has a magnificent lyric soprano voice. In addition to singing in her native English, she has performed operatic roles in Italian, German, French, Czech and Russian. Her signature roles include Countess Almaviva in Mozart’s *The Marriage of Figaro*, Desdemona in Verdi’s *Otello*, Violetta in Verdi’s *La traviata*, Tatyana in Tchaikovsky’s *Eugene Onegin* and others.

Fleming was awarded the National Medal of Arts in 2013 and has won four Grammy Awards. Among her numerous positions, she is artistic director of SongStudio at Carnegie Hall, a program for young performers dedicated to the art of song recital. Her memoir, *The Inner Voice: The Making of a Singer*, is the story of her life and her career as an international performing artist.

Airs Friday, March 19, at 9 p.m. on SCETV.





After a year of staying close to home, we couldn't be more excited to share with you our 2021 trip to the Canadian Rockies — and with a new host! Austin Jenkins, PhD, professor of natural history and environmental biology at USC Sumter, will be leading our trip this summer. Following in the footsteps of Rudy Mancke and Patrick McMillan won't be easy, but Austin is every bit as intrepid, knowledgeable and charming as his predecessors.

Our trip will take place June 19-26, 2021, and will begin in Calgary where we will visit Big Rock and the Yamnuska Wolfdog Sanctuary before heading to magnificent Lake Louise. We will visit Banff National Park and drive along the network of lush marshlands and expansive lakes in the Bow Valley that make up the Vermilion Lakes. Our tour continues to the top of Lake Louise's 6,700-foot mountain where we will enjoy breakfast with panorama views of the mountains and valley surrounding the lake. Next, we will visit the Columbia Icefields where we will ride an all-terrain Ice Explorer onto the Athabasca Glacier; our next stop is the spectacular Jasper National Park. We will drive through the Maligne Valley with stops at Maligne Canyon and Medicine and Maligne Lakes. We will end our journey in Edmonton, enjoying the natural wonder of Elk Island National Park.

Please email araffo@etvendowment.org, call 877-253-2092 or visit etvendowment.org/about/travel for the itinerary and registration form.

WHAT DOES THE FUTURE HOLD...?

▶ FAST FORWARD

If you could see your family's future, would you change anything? Would you want everything to be "perfect" or would you accept the bad with the good?

FAST FORWARD follows four millennials and their parents as they travel through time to meet their future selves. Wearing an MIT-produced "aging empathy suit" and working with professional make-up artists, they grapple with the realizations, conversations and mindsets required to age successfully. Ultimately, the families learn they have more control over how they age than they thought.

Airs Wednesday, March 24, at 10 p.m. on SCETV.



The ETV Endowment is delighted to introduce *How She Rolls*, a series produced by Susie Films and SCETV that follows Carrie Morey, the successful Southern food entrepreneur of Callie's Hot Little Biscuit, as she navigates family, business and life in beautiful Charleston, South Carolina.

Whether she's traveling the country to attend food expos, dealing with the obstacles of opening a new store in another state during a global pandemic or putting work aside to prepare dinner for her family, viewers will identify with Carrie's challenges and triumphs. Premiering on SCETV and PBS stations nationwide in May, *How She Rolls* features a delicious mixture of mouth-watering southern fare, the highs and lows of entrepreneurship and that unmistakable Southern charm.

With support from ETV Endowment members, the Friends of *How She Rolls*, Hometown Foods, The Hartford, Bill and Prudence Finn and the South Carolina Department of Agriculture, *How She Rolls* will continue SCETV's rich legacy of providing unique local programs that tell South Carolina's stories. If you are interested in supporting this production, please visit etvendowment.org/how-she-rolls or text the word biscuits to 26989 to become a member of the Friends of *How She Rolls*.

