**MASTERPIECE is America’s longest running weekly prime-time drama series!** Produced by WGBH Boston, **MASTERPIECE** premiered in January 1971 and now is celebrating its 50th Anniversary!

**MASTERPIECE** is renowned for presenting adaptations of novels and biographies as well as original television dramas. Its five decades of superb programming have included *Upstairs Downstairs*, *The Forsyte Saga*, *Sherlock* and *Downton Abbey*.

The series was hosted by British-American broadcaster and author Alistair Cooke for two decades. Russell Baker, columnist for *The New York Times*, then took over and hosted the show from 1992 to 2004.

In 2008, the show was split into three different sections: **MASTERPIECE Classic**, **MASTERPIECE Mystery!** and **MASTERPIECE Contemporary**. In 2017, the series was no longer branded as **MASTERPIECE Classic** but simply **MASTERPIECE**.

As part of its 50th anniversary celebration, **MASTERPIECE** is premiering an exciting slate of programs for January and February including *Elizabeth Is Missing*; a new adaptation of *All Creatures Great and Small* and *Miss Scarlet and The Duke*.

Based on a book with the same name by Emma Healey, *Elizabeth Is Missing* stars Academy Award winner Glenda Jackson as Maud Horsham, a woman who is suffering from Alzheimer’s and trying to solve the mysterious disappearance of her best friend, Elizabeth, whom she is convinced is in terrible danger.

No one will listen to Maud, so she takes off by herself, and the clues she discovers lead her deeper into the past and another disappearance — that of her sister, Sukey, who vanished shortly after World War II. Could the mystery of her sister hold the key to finding Elizabeth? Airs Sunday, January 3 at 9 p.m. on SCETV.

*All Creatures Great and Small* is a seven-part series based on the hilarious adventures of veterinarian James Herriot in 1930s Yorkshire. Herriot is a newly qualified vet looking for a job. After a near mishap, he manages to prove himself, and Siegfried Farnon offers him a job as his assistant at Skeldale House. Airs Sunday, January 10 at 9 p.m. on SCETV.

*Miss Scarlet and The Duke* is a new six-part mystery starring Kate Phillips as a detective in Victorian London. Eliza Scarlet is left penniless when her father dies, and she is concerned that her only option for financial security is to marry. She is determined to continue her father’s detective agency and needs a partner, so she teams up with Detective Inspector William Wellington (Stuart Martin), known as the Duke. Together they solve some riveting cases. Airs Sunday, January 17 at 8 p.m. on SCETV.

 Intriguing plots, fascinating characters and marvelous actors — these programs are truly “a reason to celebrate.”
The Black church plays an important role in America. For some it is their house of worship. For others it is the heart of social justice, freedom and solidarity. For still others it is the sublime sound of gospel music and the voice of soulful preachers.

In Part 1, Gates explores the roots of African-American religion beginning with the trans-Atlantic slave trade and the remarkable ways enslaved Africans preserved and adapted their faith under the brutal realities of human bondage. With Emancipation and Reconstruction, Black churches flourished by helping to fulfill the social, educational and financial needs of African Americans.

In Part 2, you’ll gain a greater understanding of the expansion of the Black church to address social inequality, the church’s efforts to remain relevant with increasing secularization and its present role in the renewed struggle for racial justice.

Throughout the programs, Gates interviews noted scholars, religious leaders and public figures. You’ll learn more about the experiences and views of talk show host, producer and philanthropist Oprah Winfrey; Bishops Michael Curry, Yvette Flunder and Vashti Murphy McKenzie; Reverend William Barber and others.

“The is the story and song our ancestors bequeathed to us,” says Gates, “no social institution in the Black community is more central and important than the Black church.”

Airs Tuesday, February 16 at 9 p.m. on SCETV.
Six legendary African-American entertainers — Lena Horne, Abbey Lincoln, Nina Simone, Diahann Carroll, Cicely Tyson and Pam Grier — achieved fame as actors and singers, but their impact on American culture went far beyond their careers as entertainers.

Presented by American Masters, How It Feels To Be Free tells the inspiring story of how these trailblazing women broke through the barriers of an entertainment industry determined to perpetuate racial typecasting and transformed themselves and their audiences in the process.

Through their interviews, stories from family members and conversations with contemporary artists, you’ll discover fascinating details about the important role each of the women played in reshaping the narrative of Black female identity in Hollywood.

“I continue to be inspired by and learn from these powerful, brave and stereotype-shattering women,” said Alicia Keys, executive producer. “They leveraged their success as artists to fearlessly stand up against racism, sexism, exclusion and harassment.”

Airs Monday, January 18 at 9 p.m. on SCETV.

For 24 hours on July 4, 2017, 92 crews conducted hundreds of interviews in all 50 states plus Puerto Rico and the District of Columbia. The result, A Day in the Life of America, is a visually rich tapestry of American life that explores both our diversity and collective beliefs.

Presented by Independent Lens, the film features key segments shot in New York, California and Washington, D.C., with vignettes from Alabama, Arkansas, Michigan, Oklahoma and other states. Although many scenes have political underpinnings, others demonstrate the beliefs of diverse groups from white supremacists in North Carolina to Native Americans in South Dakota. The result is not a consensus about what America is, but instead what America means to an array of people.

“I thought this could be an opportunity to turn the camera on ourselves and capture a portrait of this country,” director Jared Leto explained. “One of the many challenges was that everything had to be captured within the span of one day… however, with the amount of footage that we shot, we could make 100 movies.”

Airs Monday, January 11 at 10 p.m. on SCETV.
Did you know you can layer your ETV Endowment car decals to show your pride with annual giving?

Our decals are designed to be located on the right side of the rear of a vehicle, so that they may be layered each year to the left, as pictured above. We hope you will show your years of support for the great programming that SCETV and SC Public Radio offer!

Ready for a new year? Start by letting go of what you don’t need anymore, like that extra car, truck or boat. Donate it to the ETV Endowment and support your favorite programs! The process is easy, the pick-up is free and your gift is tax deductible.

Call 877-227-2388 or 877-CAR-2-ETV to speak to a representative or visit etvendowment.org/cars for more information.

A three-part miniseries set on a sugarcane plantation during the final days of slavery in 19th-century Jamaica, *The Long Song* follows the trials and tribulations of July (Tamara Lawrance) and her relationship with her odious mistress, Caroline (Hayley Atwell).

As the story begins, Caroline meets July and decides on a whim that she wants to train the young girl as her personal maid. July is taken from her mother and forced to live at the great house. As July becomes a teenager, she learns how to “handle” her mistress and achieves small victories along the way. The riots and abolition of slavery turn their world upside down, but eventually order is restored. Both July and Caroline are intrigued by the new overseer, Robert Goodwin (Jack Lowden), and his plans to improve the plantation.

As both women compete for Robert’s attention, a love triangle develops, but Robert’s attentions are on the harvest and the tensions brewing between him and the workers. A standoff develops, and Robert becomes frustrated with the “ungrateful” former slaves. As the crops spoil and the plantation suffers, Robert’s sanity begins to unravel. Also enduring difficult times, July is arrested for stealing food and remains distraught until she reunites with a person she thought she’d never see again who could help save her life.

As the series ends, the faces of former slaves come into view, as July reminds us that every person has a story, and many whose lives have been ignored for too long are finding their voices and unearthing their buried histories.

Airs Sunday, January 3 at 10 p.m. on SCETV.