



TUTANKHAMUN -ALLIES & ENEMIES-

THE GOLDEN MASK IS BREATHTAKING,
BUT THE YOUNG MAN BEHIND IT IS FAR MORE PRECIOUS.

November 4, 2022, marks the 100th anniversary of the discovery of King Tutankhamun's tomb. To commemorate the occasion and reveal fascinating new details about the real person behind the mask, SCETV will premiere a two-hour special — *Tutankhamun: Allies & Enemies*.

The film goes beyond examining the tomb and treasures to delve into the unanswered questions surrounding King Tut's life and family. He was only 8 or 9 when he took the throne and relied on his family and advisors as he reversed the religious and cultural revolution started by his father, Akenaten.

The show was produced by Soura Films and hosted by an all-Egyptian crew led by Hossam Aboul-Magd. The crew received unprecedented access to location dig sites and artifacts and met with experts who gave Tut a voice to tell his own story.

There are many revealing moments in the film, including the facial reconstruction of King Tut by Egyptian doctor Sahar Saleem, professor of paleoradiology at Faculty of Medicine Cairo University,

and her colleagues. It was based on CT scans of Tut and used Egyptian tissue marker charts for the measurements.

Aboul-Magd says, "We're so glad for PBS support of this important film on the anniversary of the discovery. Tut is known as the golden boy and we're telling the story of his life."

"This film does not present a single narrative about Tutankhamun but explores the different theories about his life and death," adds Yasmin El Shazly, PhD, cohort and Egyptologist. "My quest in this film is to present these different theories in an attempt to draw a clearer picture of the boy king: the circumstances under which he lived, the active players in his life and the mysteries surrounding his death and burial. There was a young man behind the iconic gold mask and it's time we get to know him."

Airs Wednesday, November 23
at 8:00 p.m. and 9:00 p.m.
on SCETV.

CALL THE MIDWIFE CHRISTMAS SPECIAL

Call the *Midwife* fans can start looking forward to the upcoming *Christmas Special* featuring characters from both present and past seasons.

In a recent interview Stephen McGann, who plays Dr. Turner, revealed, "Starting with the *Christmas Special* there is... a return of some familiar characters from the past, in a very moving way I think, drawing on its own history.... There's a lot of the joy of Christmas as usual, but there's also a great story there too."

Helen George who plays the role of Nurse Trixie will be returning to the show after having a baby in her real life. She says, "Christmas is lovely for Trixie. And there's always a surprise — before every series I go, 'You're kidding me, that's going to happen to Trixie?'"

So give yourself a treat — grab your favorite holiday snack and enjoy *Call the Midwife Christmas Special*.

Airs on Christmas Day, December 25 at 9 p.m. on SCETV.



Membership
ETV Endowment
877-253-2092

members@etvendowment.org
www.etvendowment.org
ETV Endowment of SC
401 E. Kennedy St., Suite B-1
Spartanburg, SC 29302

Programming
SCETV and SC Public Radio:
803-737-3200 or 800-922-5437
audienceservices@scetv.org and
listenerservices@scpublicradio.org
www.scetv.org and www.scpublicradio.org

Dear ETV Endowment Member,

With the holidays approaching and a new year around the corner, we wanted to say **THANK YOU** for the generous support you provide to make SCETV and SC Public Radio's programming possible all year long.

We hope you have enjoyed this year's programs, many of which took us from exploring the past and analyzing the present to looking ahead to the future.

This November we will go back in time for the two-hour special, *Tutankhamun: Allies & Enemies*, to mark the 100th anniversary of the discovery of King Tut's tomb. We'll also premiere ETV's newest series, *After Action*, which presents the present-day experiences of veterans and their lives "after action," and we'll explore the future of currency and new technologies through *Crypto Decoded*.

This diversity of programming can take you on journeys to places you've never been and give

you a better understanding of topics and people about which you may know very little. Because of your support, we will continue to provide dynamic, quality programming on television, radio and online for audiences all across our state and beyond.

Thank you again for your support! Because of members like you, we can celebrate the past, present and future through SCETV and SC Public Radio's exceptional programming!

Sincerely,

Coby Cartrette Henney, CPA, CFRE
Executive Director

ETV Endowment of South Carolina



Money and numbers are an integral part of our daily lives, but how much do we really know about their history and evolution?

NOVA is premiering two programs, *Crypto Decoded* and *Zero to Infinity*, that focus on why money and numbers are so important, how their interconnections are changing and what this could mean for our current and future transactions.

Crypto Decoded explains cryptocurrency, how it works and why this new technology may transform more than just money. A cryptocurrency is a digital currency that resides entirely on a network — it has no physical form. It uses algorithms to generate currency and to verify all transactions on

that network. With cryptocurrency, people can send money to others directly from their digital wallet without a bank, credit card company or other transfer system.

Crypto Decoded airs Wednesday, November 9 at 9:00 p.m. on SCETV.

Zero to Infinity explores fascinating details that explain how key mathematical concepts were invented and reinvented by different cultures across thousands of years. The program unpacks the complexities, meanings and mysteries of these concepts and takes viewers on an epic journey through our understanding of numbers.

Zero to Infinity airs Wednesday, November 16 at 9:00 p.m. on SCETV.

BUFFY SAINTE-MARIE: CARRY IT ON

Native melodies and drumbeats weave their way through Buffy Sainte-Marie's songs and performances. Throughout her career spanning six decades, she has championed Indigenous women's rights and worked to change perceptions of Indigenous people in music, film and television.

Presented by *American Masters* and directed by Madison Thomas, *Buffy Sainte-Marie: Carry It On* chronicles her rise to popularity and fame in New York's Greenwich Village and the American folk music scene. Her career took flight when she received a rave review in *The New York Times*. She caught the attention of Vanguard Records, which released her 1964 debut album, *It's My Way!*.

She was ahead of her time and spoke out against the Vietnam War with her song *Universal Soldier* early in her career. In 1983, she became the first Indigenous person to receive an Academy Award for her single *Up Where We Belong*, cowritten with her husband, Jack Nitzsche, and Will Jennings for the film *An Officer and a Gentleman*.

The program features interviews with Joni Mitchell, Sonia Manzano, John Kay and others. At age 81, Sainte-Marie still actively tours and continues her efforts to end oppression and violence against Indigenous women.

Airs Tuesday, November 22 at 9:00 p.m. on SCETV.

NATURE AMERICAN OCELOT

The ocelot is one of the most endangered wild cats of the United States, with fewer than 100 remaining in Texas. Because of the species' rarity, each kitten is precious to its future survival.

NATURE: American Ocelot takes you into the deep South Texas chaparral to meet this fascinating creature and learn more from the ranchers whose livestock graze within the ocelot's habitat and the biologists who study this rare wild cat.

The ocelot population used to be much larger and more widespread, but hunting, trapping and habitat loss due to human encroachment have reduced the species' numbers. In response to ocelots' vulnerable

conservation status, protecting the species is an important ongoing effort.

Told through the lens of wildlife filmmaker Ben Masters, the documentary offers a never-before-seen glimpse of the struggle, love and determination of a mother ocelot as she raises her young. Masters uses a technique called camera trap cinematography, which automatically triggers the camera by a change in activity, such as the movement of an animal, so no human needs to be close by.

Fun fact — Artist Salvador Dali kept two pet ocelots named Babou and Bouba that accompanied him to many places he visited.

Airs Wednesday, November 9 at 8:00 p.m. on SCETV.

TAKEN HOSTAGE

THE IRAN HOSTAGE CRISIS

American Experience is premiering a four-hour, two-part documentary, *Taken Hostage*, about the Iran hostage crisis that stunned the world and upended the direction of American foreign policy.

Fifty-two American diplomats, Marines and civilians were taken hostage by Iranians at the U.S. Embassy in Tehran on November 4, 1979. For the next 444 days, the world waited in trepidation as the crisis unfolded.

The film delves into the history of how the United States became mired in the Middle East conflict that has consumed this strategically important part of the world for the last 40 years.

Part 1 chronicles America's quarter-century of unwavering support for the Shah of Iran despite his brutal dictatorial regime and the violent Islamic revolution that overthrew the Shah in 1979.

Part 2 details the holding of hostages at the American embassy from November 1979 to January 1981 and how the crisis degenerated into what was arguably the most consequential foreign policy debacle of the latter half of the 20th century.

This remarkable film places the hostage crisis within a larger historical context and helps us to understand the roots of a conflict still being waged today.

Airs Monday, November 14 and Tuesday, November 15 at 9:00 p.m. on SCETV.



End-of-Year Gift Giving Made Simple

November and December are a special yet busy time of year with family, friends and community gatherings. They also signal the end of the tax year for most. Don't let that overwhelm you! There are easy and tax-wise methods of making a gift in support of SCETV and SC Public Radio programs that you enjoy all year-round.

IRA Charitable Rollover

Making a qualified charitable distribution (QCD) from a traditional or Roth IRA is available to Endowment members who are at least 70 ½. A QCD will reduce your taxable income and can count toward your required minimum distributions (RMDs) for the year, all the while maximizing your support for your favorite shows. Simply contact your plan administrator for the appropriate request form, and he/she will make the payment directly to the ETV Endowment. It's gift giving made simple!

Gift of Stock

Have you owned stock for more than a year that has increased in value? If so, you might want to consider giving it to the Endowment. It's an easy process that can provide you with a double tax benefit. You may be able to deduct today's value of the stock as opposed to what it cost you years ago. Plus, you might also avoid paying capital gains tax on the transfer of stock. Your broker can help you make a gift electronically or by registered mail.

For more information or to notify us about an incoming QCD or stock, please contact the ETV Endowment at 877-253-2092. We simply can't thank you enough!



GIVING TUESDAY

November 29, 2022

Support the ETV Endowment this #GivingTuesday!

GivingTuesday is a global movement unleashing the collective power of generosity. This year's GivingTuesday will take place on November 29.

Your giving helps us support exceptional programming, like the best in *MASTERPIECE Mystery!*, *NATURE*, *NOVA*, *Great Performances*, *Antiques Roadshow* and much, much more. We're proud to offer in-depth journalism from *PBS NewsHour*, *Frontline* and *Morning Edition*. And of course, only SCETV and SC Public Radio honor and illuminate what makes South Carolina unique with local productions like *Walter Edgar's Journal*, *Making It Grow*, *After Action* and *How She Rolls*.

We hope you'll contribute to the ETV Endowment today or visit our website to learn more about how you can get involved. Because of your generous support, SCETV and SC Public Radio will continue to be here for our state. Happy giving!



South Carolina ETV's *Downing of a Flag* nominated for Emmy Award

Downing of a Flag, a two-hour, two-part documentary film that focuses on the history of the Confederate battle flag and its impact on the people, politics and perceptions of South Carolina and beyond, has been nominated for Best Historical Documentary by the National News & Documentary Emmy Awards.

Congratulations to our partners at SCETV, Susie Films and Strategic Films! Original production funding for *Downing of a Flag* was provided by: Dominion Energy, Synovus, the ETV Endowment and Eastern Distribution Inc. and our generous ETV Endowment members.

COMING SOON
**AFTER
ACTION**



Hosted by Veteran Stacy Pearsall and co-produced with SCETV, *After Action* will highlight the stories of 21 veterans as they share their experiences of training, deployment and, most of all, life "after action."

Focusing on shared values such as diversity, strength, commitment, generosity and resilience, *After Action* will seek to demystify the military experience, provide a platform for dialogue among military family members and preserve military stories.

The first episode of this locally produced series will premiere on Veterans Day, November 11, on SCETV and other PBS stations nationwide.

Sponsored by the ETV Endowment and Polycor, the full series will be broadcast in spring 2023.