

— American Masters Presents —

Laura Ingalls Wilder

To celebrate the 85th anniversary of the publication of *Little House on the Prairie*, American Masters is presenting *Laura Ingalls Wilder*, an in-depth film portrait of a complex author whose autobiographical fiction helped shape our ideas of the American frontier and self-reliance.

Wilder was born in Pepin, Wisconsin; grew up in the Midwest and started teaching when she was only 15. She married Almanzo “Manly” Wilder in 1885 and stopped teaching to raise children and help work the farm. In 1886, Wilder gave birth to a daughter, Rose, who was later instrumental in helping Wilder further her writing career. In 1889, Wilder had a son, but, tragically, he died within a month of his birth.

Wilder was already in her early 60s when she began writing her autobiography entitled *Pioneer Girl*. It was rejected by publishers, but she refused to give up and rewrote most of the stories as fiction for children.

The books became the *Little House on the Prairie* series. Although the main theme of each volume centered around a specific place and time in Wilder’s life as a child and young woman, the focus shifted to the story of an entire family’s legendary pioneer experience.

The first of the eight books, *Little House in the Big Woods* told the story of her early childhood years in Wisconsin and was a great success. *Farmer Boy*, an account of Manly’s childhood in upstate New York, followed in 1933, and *Little House on the Prairie* was

published two years later. Five more books followed, taking readers through Wilder’s courtship and marriage: *On the Banks of Plum Creek* (1937), *By the Shores of Silver Lake* (1939), *The Long Winter* (1940), *Little Town on the Prairie* (1941) and *These Happy Golden Years* (1943).

The film explores the true nature of Wilder’s personality and the context in which she lived and wrote. It features never-before-published letters, photographs, family artifacts and original interviews with Wilder biographers, scholars and historians, including Caroline Fraser, who won a Pulitzer Prize for her Wilder biography, *Prairie Fires*; Pamela Smith Hill, author of *Laura Ingalls Wilder: A Writer’s Life*; Wilder historian William Anderson; and Ojibwe writer and poet Louise Erdrich. Actors from the TV series *Little House on the Prairie* also contributed, including Melissa Gilbert who starred in the role of Laura Ingalls Wilder and Dean Butler who played Almanzo Wilder.

American Masters: Laura Ingalls Wilder reveals the truth behind the bestsellers and explores a rags-to-riches story that has been embraced by millions of people worldwide.

Airs Tuesday, December 29
at 8 p.m. on SCETV.



ELECTION NIGHT COVERAGE

UP-TO-THE-MINUTE... ACCURATE... IN-DEPTH...

PBS NewsHour, which has been providing comprehensive coverage of the 2020 election since its beginning, will be airing election-night results plus analysis and in-depth coverage of the major issues.

All aspects of the results, from the presidential election to the House, Senate and gubernatorial races, will be featured. Coverage will extend to *PBS NewsHour's* digital and social platforms including Instagram, YouTube and Facebook, and its original podcast series *America Interrupted*.

On the evening of Tuesday, November 3, tune in to SCETV and SC Public Radio for analysis and results from across the state as election returns roll in. SCETV's Gavin Jackson will anchor the coverage from the network's studios in Columbia, and he will be joined by reporters from across the state. Coverage begins at 7 p.m., followed by national coverage from *PBS NewsHour* at 8 p.m. SCETV will break in throughout the evening with important local updates.



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Dear ETV Endowment Member,

It has been a momentous year, with positive and negative events impacting our lives. We've heard from you—our loyal members—that South Carolina ETV and South Carolina Public Radio have been your silver linings during these challenging and uncertain times.

SCETV and SC Public Radio capture stories, entertain families and showcase the good of South Carolina. From local, original programs like *Walter Edgar's Journal* and *Making It Grow* to nationally and internationally syndicated news programs and dramas like *PBS NewsHour* and *MASTERPIECE* and commercial-free educational children's programs like *Daniel Tiger's Neighborhood*, exceptional public broadcasting abounds in South Carolina.

But it goes beyond exceptional entertainment. SCETV and SC Public Radio's programming offers critical perspectives and insights that

engage South Carolinians with their communities and the wider world.

Because of your support, we will continue to serve our community in 2021 by providing more quality programming on television, radio and online.

Thank you for your continued support of public broadcasting and for placing your trust in the ETV Endowment this year. South Carolina is truly a better place because of **you!**

Sincerely,

Coby Cartrette Hennecy, CPA, CFRE
Executive Director

ETV Endowment of South Carolina



RISE OF THE NAZIS

Rise of the Nazis is a powerful three-part examination of Adolf Hitler's rise to power and how Germany, which was a liberal democracy, became a brutal murderous dictatorship.

Using archival footage, dramatic reconstruction and expert interviews, the series explores actions of the key players and focuses on pivotal events that enabled the Nazis to seize power.

Episode 1: Politics describes the chain of events that propelled Hitler from the fringes to the heart of the government and how he turned the Nazi party into a mainstream political force.

Episode 2: The First Six Months in Power outlines the measures Hitler took to dismantle the German state. The Nazis banned free speech, burned books and murdered Jewish people, gay people and those holding anti-Nazi beliefs. Hitler transformed himself from Chancellor to all-powerful Führer of the Third Reich.

Episode 3: Night of the Long Knives delves into the actions Hitler took when he found himself caught between Germany's president and the Nazis' power base. He was persuaded by his advisers to destroy the Nazi stormtroopers and their leader and make the SS Germany's only paramilitary force.

Each episode also presents one of the many resistance stories, which acts as a reminder of those who were aware of the dangers and were preparing their own retaliation.

Airs Tuesday, November 10 at 9 p.m. on SCETV.



Listings are subject to change. For the latest schedule updates, visit scetv.org.

MASTERPIECE

ROADKILL

A new political thriller, *Roadkill*, presented in four action-packed episodes, is premiering on MASTERPIECE this November.

Hugh Laurie stars as Peter Laurence, a self-made former furniture salesman and scheming politician who has risen to the heights of the British government while excelling at walking the tightrope of Machiavellian party politics.

As episode 1 begins, he has just won a libel suit against reporter Charmian Pepper (Sarah Greene), who accused him of accepting payments to help privatize the National Health Service. Saved by his legal team from being "roadkill," Peter stays in the good graces of the devious prime minister, Dawn Ellison (Helen McCrory), who is aware of the skeletons, both public and private, in his closet.

Peter tries desperately to outrun his own secrets while everyone seems to be conspiring against him including his wife, Helen (Saskia

Reeves), who is aware of his mistress and is starting to have second thoughts about their marriage; Madeleine (Sidse Babbett Knudsen), his mistress, who is fed up with their secret life; and his two grown daughters, Susan (Ophelia Lovebond) and Lily (Millie Brady), who are no less angry with him.

Untroubled by guilt or remorse, Peter seeks to further his own agenda while others plot to bring him down; however, events show just how difficult it is to leave the past behind. He lives by the motto, "You can get away with anything if you just brazen it out," but with enemies so close to home, can Peter ever outrun his own secrets?

Airs Sunday, November 1 at 9 p.m. on SCETV.

SAVING
NOTRE DAME

On April 15, 2019, Notre Dame de Paris cathedral sustained serious damage from a fire that broke out beneath the roof. By the time the fire was extinguished, the building's spire had collapsed, most of its roof was destroyed and the upper walls were severely damaged.

Now, after more than a year of research and planning, the cathedral is being rebuilt. *Saving Notre Dame*, a one-hour special presented by NOVA, will give you a firsthand look at the amazing efforts being taken to restore this world-renowned structure.

There were some initial plans to rebuild an updated spire; however, the French government decided that the restoration would bring it back to its original look. The work is a remarkable collaboration among architects, scientists, engineers and craftspeople. Although there is hope that the cathedral can be rebuilt in time for the 2024 Paris Summer Olympics, some architects estimate that complete reconstruction could take 20 years or more.

By investigating archaeological mysteries and clues from the past, researchers are learning more about the fabric of one of the world's most treasured architectural icons. With this knowledge, the restoration crew is applying pioneering technology and traditional artisanship to revive Notre Dame de Paris.

Airs Wednesday, November 25 at 9 p.m. on SCETV.


 GREAT PERFORMANCES


 Fiddler
A Miracle of Miracles


 Lea SALONGA
in concert

Renowned for showcasing performing arts specials from around the world, *Great Performances* brings you two diverse offerings — *Fiddler: A Miracle of Miracles* and *Lea Salonga in Concert*.

The origins of *Fiddler* is a story unto itself, and this in-depth documentary, *A Miracle of Miracles*, chronicles the creation of the musical, *Fiddler on the Roof*, the richness of its themes and the reasons for its appeal across time and cultures.

The central question this film sets out to answer is: *Fiddler* speaks in so many languages — What is it that makes everybody think it's about them? Sharing their insights are those intimately involved

in the show and others including Jerry Bock, composer; Sheldon Harnick, lyricist; Joseph Stein, book writer; Harold Prince, original show producer; and cast members from the 2015 Broadway revival.

Great Performances also takes you to the Sydney Opera House in Australia, where Lea Salonga performs a selection of songs from her career on Broadway as well as hits from her movies, *Aladdin* and *Mulan*. Famous for her powerhouse voice and perfect pitch, Salonga is best known for her roles as Kim in *Miss Saigon* and Éponine in the musical *Les Misérables*.

Fiddler: A Miracle of Miracles airs Friday, November 13 at 9 p.m. and *Lea Salonga in Concert* airs Friday, November 27 at 9 p.m. on SCETV.

NOVA

The ETV Endowment Welcomes Two New Members to the Team

The ETV Endowment is pleased to welcome Yusef Robinson and Reagan Thompson to our team.

Yusef joined the ETV Endowment in July. As Accounting Manager, he works closely with the Financial Officer and other team members to manage and administer the accounting functions of the organization. He holds a Bachelor of Arts in Business Administration from the University of South Carolina Upstate where he majored in Accounting with a minor in Spanish-English Translation and Interpreting.

Reagan joined the ETV Endowment in August as Development Associate. Her responsibilities include cultivating relationships with donors and helping raise funds for the programming of SCETV and SC Public Radio. Reagan holds a Bachelor of Arts in Performing Arts-Theatre with a concentration in Arts Administration and a minor in Non-Profit Leadership from Clemson University.



New Programs on South Carolina Public Radio

SC Public Radio is excited to announce the addition of two new programs.

Think is a national call-in radio program, hosted by acclaimed journalist Krys Boyd and produced by KERA, PBS and NPR member station for North Texas. Each week, listeners across the country tune in to hear thought-provoking, in-depth conversations with newsmakers from across the globe. Previous guests on the program include former Secretaries of State Madeleine Albright and John Kerry, actor Bryan Cranston, Sen. John Cornyn, Sen. Ted Cruz, Melinda Gates, author Malcolm Gladwell, Jane Goodall, Rev. Jesse Jackson and more. During each episode of *Think*, listeners can tweet, call or email their questions and comments for the show's guest. *Think* airs Monday–Thursday at 2:00 p.m. on SC Public Radio's News & Talk stations.

Reel Music takes you to the movies for an hour of orchestral themes from some of cinema's best scores. Join host Matt Rogers each week for music from across film history — as well as the occasional vintage snack bar announcement for some nostalgic fun! *Reel Music* airs Thursdays at 7:00 p.m. on SC Public Radio's News & Music stations.

For more information visit www.southcarolinapublicradio.org.



#GIVINGTUESDAY

GivingTuesday is a global generosity movement unleashing the collective power of individuals, communities and organizations to encourage philanthropy, celebrate generosity and transform communities. This year's GivingTuesday will take place on December 1st and will kick off the giving season by inspiring communities to collaborate and give back.

Through the uncertainty of this year, SCETV and SC Public Radio have remained constants for our state. Now more than ever, SCETV and SC Public Radio provide information, entertainment and respite from the world that seems chaotic and hard to understand. Your support, while always vital, is particularly important as we work to maintain the high-quality TV and radio programs on which you rely.

Your loyal support helps us support 672 hours of exceptional programming each week on four SCETV channels and 336 hours of exceptional programming on two SC Public Radio services.

We hope you'll donate to the ETV Endowment this GivingTuesday. Thank you so much for your continued support of public broadcasting in South Carolina. Because of your generous support, SCETV and SC Public Radio will continue to be here for our state. Happy giving!

The ETV Endowment Has a New Website

The ETV Endowment has a new look online! We are proud to announce the release of our refreshed website. You can still find us in the same place, www.etvendowment.org, but with a brand-new appearance.

Our goal at the Endowment is always to provide the highest level of service for our members, and we hope this website serves as a great resource for you. At etvendowment.org you'll find information about our mission, who we are, member benefits, what's new on SCETV Passport, planned giving, member spotlights and much more.

We hope you'll enjoy visiting our site and that you'll find everything you are looking for in a few easy scrolls and clicks!

