American Experience’s The Vote, a riveting two-part documentary, commemorates the 100th anniversary of the passage of the 19th Amendment, giving women in the United States the right to vote.

The crusade was long, heroic and remarkable, with roots dating back to 1848 when the Declaration of Sentiments was adopted at the Woman’s Rights Convention in Seneca Falls, New York. Resolution 9 demanded the right to vote for women. Most men treated the demand as a joke. Women were considered too emotional and not intelligent enough — their place was in the home raising children. There was also resistance from women who believed in traditional gender roles.

The fight was about much more than voting rights. It was about power, economics, race, the role of women and what would happen to our country if women had a say in its future.

Throughout the film you will experience the women’s courage, strength and determination to continue no matter the sacrifice. Three generations of leaders, including Lucretia Mott, Elizabeth Cady Stanton, Lucy Stone, Sojourner Truth, Susan B. Anthony, Alice Paul, Harriot Stanton Blatch, Ida B. Wells, Carrie Chapman Catt and many others, carried out one of the most sustained and successful political movements in American history. They were also the first to use nonviolent civil disobedience that would become the hallmark of American political protests.

The leaders were divided about whether the fight should be won on the state or federal level, and there were also significant differences regarding strategies. The National Woman Suffrage Association, under the leadership of President Carrie Chapman Catt, pursued a moderate course, while Alice Paul’s National Woman’s Party deployed more confrontational methods.

Protests, pickets and parades occurred throughout the country. Opposition became increasingly violent as women were arrested, sent to jail and sentenced for longer periods of time. Paul was placed in solitary confinement and was transferred to the jail’s hospital when she became extremely weak. She declared a hunger strike and was force-fed through a tube that was shoved down her throat. Her actions and the actions of others received nationwide publicity.

Finally, in 1918, the amendment was passed by a single vote in the House of Representatives and then subsequently passed in the Senate in 1919. One hurdle remained, ratification by three-quarters of the states, which was accomplished when Tennessee became the 36th state to ratify the amendment. On August 26, 1920, the women’s right to vote became the 19th Amendment to the Constitution.

The Vote offers a thought-provoking and clear-eyed look at a movement that resonates as much now as it did in the past.

Airs Monday, July 6 at 9 p.m. and Tuesday, July 7 at 9 p.m. on SCETV.
Join millions of people from around the world as we honor our country’s 244th birthday. Broadcast live from the West Lawn of the U.S. Capitol, A Capitol Fourth is a star-spangled party — a musical extravaganza with the greatest display of fireworks anywhere in the nation!

The program features a superb cast of legendary performers. Television cameras strategically stationed around Washington, D.C., will give you the best possible viewing experience.

Sing along with some of the country’s most talented musical artists as they perform beloved tunes with the National Symphony Orchestra under the direction of pops conductor Jack Everly.

America’s Independence Day celebration airs Saturday, July 4 at 8 and 9:30 p.m. on SCETV.

We Are the Radical Monarchs, presented by POV, tells the story of the Radical Monarchs — an alternative to the Scout movement for girls of color, ages 8 to 13.

Based in Oakland, California, the group was started by Anayvette Martinez and Marilyn Hollinquest as a way to address Anayvette’s daughter’s experiences growing up. Their innovative work centers around the issues that affect young girls of color and the beliefs of interdependent sisterhood, self-love and hope.

The film follows the first troop of Radical Monarchs for more than three years, until they graduate. Its members earn badges for completing units on social justice including being an LGBTQ ally, caring for the environment and embracing disability justice.

The program also delves into the growth of the six-year-old organization and the co-founders’ struggle to respond to the needs of communities throughout the United States after the explosion of interest in the troop’s mission to inspire a new generation of social justice activists.

Airs Monday, July 20 at 9 p.m. on SCETV.

Dear ETV Endowment Member,

We hope you and your loved ones are healthy and continuing to cope with the many changes we have experienced as a result of this pandemic. While staying at home, we have found new ways to connect and to help each other.

Throughout history, Americans have shown courage and determination in times of great challenge. In this issue, we are highlighting women who would not give up their fight to make lives better for themselves and future generations. In our lead article, The Vote, you’ll read that the movement that led to ratification of the 19th Amendment granting women the right to vote took more than 70 years!

In good times and difficult ones, South Carolina ETV and South Carolina Public Radio remain committed to using both traditional and innovative ways to make the high-quality programming accessible to everyone. Whether it is for information, education or entertainment, we are here for you — because of you! Thank you for your support.

Sincerely,

Coby Cartrette Hennecy, CPA, CFRE
Executive Director
ETV Endowment of South Carolina

Presented by
POV

“A came in thinking that we were going to sell cookies and it would be like the typical troop thing. I didn’t know we’d be learning to love yourself for who you are,” said one of the young members of the Radical Monarchs.

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Listings are subject to change. For the latest schedule updates, visit scetv.org.
ME: Tell us how you became interested in collectibles.

LD: My dad started collecting antique toys, advertising signs and automobilia when I was a kid, and in my twenties we turned it into a full-time antiques and auction business. In 1999, I became director of Sotheby's Collectibles Department, handling largely sports and entertainment memorabilia, and after nine years left to establish my own appraisal business.

ME: What was Antiques Roadshow like in the early days?

LD: I was on the Roadshow's very first program in Concord, Massachusetts. On Season 1, only 800 to 1,000 people per day brought items for appraisal. By Season 2, there were more than 5,000 people coming — that's when we knew the show was a hit.

ME: How has the show changed over 24 seasons?

LD: For years, programs were filmed in convention centers; then the format changed to outdoors. Now programs are filmed at museums, and these gorgeous settings are very compatible with the show's focus.

ME: Tell us about the collection you appraised for the Roadshow's Women's Work.

LD: The collection was brought in by a woman who was a catcher in the All-American Girl's Professional Baseball League in the early 1950s. The League was pivotal in women's sports history because it demonstrated that women could excel in sports traditionally played by men.

ME: What makes the Roadshow so successful?

LD: It's like the original reality TV; it's totally unscripted. We never know what we'll be appraising or when we'll make that next significant discovery — it's what makes the Roadshow so exciting.

Leila “Lee” Dunbar, president of Leila Dunbar Appraisals & Consulting LLC, has been a featured appraiser on Antiques Roadshow since its inception in 1996. Specializing in sports and entertainment memorabilia, toys and collectibles, she has appeared in more than 100 televised segments and has provided 4,000 verbal appraisals.

SEEKING INSPIRATION

Sometimes it takes a little inspiration (or a lot) to tackle a difficult challenge, fight for change or fully appreciate the many women who have engaged in struggles for centuries to achieve “unladylike firsts.”

To become inspired and learn more about women who shaped U.S. history, you can visit the PBS-created website unladylike2020.com to view short films and read about unsung women who changed America from the turn of 20th century until today. Our cover story, The Vote, chronicles one such struggle.

These women’s accomplishments span a wide variety of fields — from business and education to film and aviation:

• Maggie Lena Walker became the first African American female bank president in the U.S. when she founded the St. Luke Penny Savings Bank in 1903.
• Louise Arner Boyd was the first American woman to lead an expedition to the Arctic when she hired her own ship and crew in 1926 and the first person to fly over the North Pole in 1955.
• Ynés Mexia, an accomplished Latina botanist in the early 1900s, collected more than 145,000 plant specimens including 500 new species and one new genus.

The website also outlines ways to host an online event, a schedule of upcoming events and how to obtain learning resources.

— Season 7 —

When Season 7, episode 1, of Endeavour premières, it’s New Year’s Eve and the beginning of the 1970s — a decade of change.

Endeavour Morse (Shaun Evans) ushers in the new year in Venice, enjoying both the city’s spectacular beauty and the company of glamorous Violetta (Stephanie Leonidas). Fred Thursday (Roger Allam) is not as fortunate — he is called to investigate a body that has been discovered on an Oxford canal towpath. It turns out to be Molly Andrews (Lucy Farrar), who had been working in a pub not far from where she was found. Thursday suspects her boyfriend, Carl Sturgis (Sam Ferriday); however, he has an alibi. When Endeavor enters the investigation, his search leads to scientists researching extrasensory perception, and the case really gets interesting.

That’s just the beginning. Amidst the dawn of women’s liberation, social progression and scientific growth, the three-episode series breaks new ground, going places it hasn’t been before. Endeavour is not quite so young anymore, and his moral compass is pushed to the breaking point — both personally and professionally.

The twists and complexities will delight as Endeavour airs Sunday, August 9 at 9 p.m. on SCETV.
SCETV Passport provides ETV Endowment members access to an on-demand library of quality public television programming. With SCETV Passport, you can enjoy past episodes and entire series of your favorite PBS and SCETV shows on demand, online and via mobile devices.

Featuring select PBS and SCETV programming, SCETV Passport allows you to watch even more episodes of your favorite national programs, including *MASTERPIECE*, *Nature*, *NOVA*, *American Experience* and *Great Performances* along with homegrown series such as *Making It Grow* and *Yoga in Practice*.

SCETV Passport is available to ETV Endowment members at the $75 annual gift level, or to Sustaining Star members with a gift of $6.25 or more a month. If you’re already an ETV Endowment member at one of these levels and would like assistance in accessing your SCETV Passport, please contact passport@etvendowment.org or 1-877-253-2092; we’d be happy to help you.

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**WOMEN VISION SC RETURNS FOR YEAR TWO**

To shine a light on issues affecting women throughout the state and nation and recognize trailblazing women leaders who have made an impact in South Carolina, SCETV launched *Women Vision SC*. More than just a television program, *Women Vision SC* is a multiplatform and educational outreach initiative. Now in its second year, the initiative takes on even greater significance as 2020 marks the 100th anniversary of women gaining the right to vote.

In the inaugural edition of *Women Vision SC*, 11 trailblazing honorees were recognized. This year, more than 90 nominations were submitted, and a panel of community leaders once again narrowed the field to 11. The finalists include women in government, business, public service, philanthropy and law.

All 11 will be featured in a one-hour television special, premiering Thursday, July 2, at 8:30 p.m. on SCETV. Individual interviews with each of the honorees will air on *Palmetto Scene* and SC Public Radio throughout the summer. Additionally, longer-form audio interviews are being used to create a series of podcasts, which will be available at southcarolinapublicradio.org.

Feature segments on all 11 honorees will be archived for students and educators on SCETV’s KnowItAll.org and other educational portals. Lesson plans are also being developed for teacher modules.

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*South Carolina Lede* is a podcast about the people, issues and events shaping the Palmetto State. Join host Gavin Jackson and reporters from across the state each week for in-depth discussions of the biggest news affecting you, your family and your fellow South Carolinians — from coronavirus to legislative happenings inside the State House to the 2020 election and more. It’s the source for factual and timely information.

*South Carolina Lede* is available on Apple Podcasts, Stitcher or your favorite podcast app to receive the latest episodes automatically. You can also listen through the NPR One app or stream online at SouthCarolinaPublicRadio.org.