Hidden among the momentous events of World War II were the human stories of courage, loyalty, fear, hope, loss and love. The seven-part series, World on Fire, presented by MASTERPIECE, paints intimate portraits of ordinary people living in extraordinary times. Set in Britain, France, Germany and Poland in 1939–1940, World on Fire is a gripping drama that reveals the life and death challenges families, friends and lovers face as they weave in and out of each other’s lives.

The series features a stellar cast who deliver brilliant performances. Helen Hunt stars as Nancy Campbell, an American broadcaster and journalist, who spends the first months of the war in Berlin as part of the overseas press corps. In her quest for the news, she seeks information from her neighbors as well as army officers, writing many exclusive stories and risking her life to get them out of Berlin.

Lesley Manville takes on the role of Robina Chase, mother to Harry, played by Jonah Hauer-King, who is a talented translator working in Warsaw for the British embassy. Harry is in the middle of an explosive love triangle and must choose between his girlfriend Lois Bennett, played by Julia Brown, and a waitress, Kasia Tomaszeski, played by Zofia Wichłacz, whom he meets in Warsaw. According to Robina, they are both highly unsuitable.

Sean Bean plays World War I veteran-turned-pacifist Douglas Bennett, who must watch both his son and daughter go off to war. Brian J. Smith and Parker Sawyers are American doctor Webster O’Connor and jazz musician Albert Fallou, respectively, who fall deeply in love, and with the help of friends, smuggle prisoners of war out of the country.

As episode 1 begins, the Germans are heading to Warsaw, and the first bombs begin to descend on the city. Harry is determined to help Kasia flee Warsaw and travel to Manchester, England — but how will he explain her to Lois and his mother? Meanwhile, Nancy is at the Polish-German border witnessing the world ignite.

There is chaos everywhere — the war is being fought on battlefields and in living rooms. Everyday pleasures are gone; fear of being killed is almost constant.

World on Fire is about the human cost of war as much as it is about history. Harry develops from an idealistic young man to a battle-worn soldier. Kasia joins the Polish Resistance, becoming increasingly violent as her campaign against German soldiers intensifies. Their lives and the lives of friends and fellow soldiers will never be the same.

World on Fire makes this global tragedy achingly personal and totally compelling. Premieres Sunday, April 5 at 9 p.m. on SCETV.
Many of the world’s most breathtaking landmarks have been inspired by faith. To believers they are the focus of deep spiritual significance and extraordinary acts of devotion. The three-part series *Earth’s Sacred Wonders* takes you to some of these spectacular places where today more devotees are gathering than ever.

The world’s largest religious site, with more than 70 temples, is Angkor Wat in Cambodia. Once engulfed by the jungle, it is now restored and maintained by Buddhists, who believe the temples are home to ancestral spirits. The group’s 65-year-old leader risks his life, climbing 200 feet to remove weeds that threaten the towers’ stability. “If the temples collapse and the spirits leave, life would be meaningless,” he says.

In Japan, landscape is sacred. Nachi Falls, the nation’s tallest waterfall, is the site of a ceremony that Shinto followers believe is vital to ensuring the well-being of Japan. Participants use 110-pound lit torches to purify the route and help ancestral spirits complete their journey to the waterfall. It is a test of strength and faith.

The series will give you a deeper understanding of the sacred places and the people who worship there.

Airs Wednesday, March 25 at 10 p.m. on SCETV.

---

Dear ETV Endowment Member,

As I was reviewing the upcoming schedule for March and April, I was reminded — and again amazed — that South Carolina ETV and South Carolina Public Radio can offer so many programs that educate, entertain and inspire.

One excellent example is the much anticipated new series, *Somewhere South*. In six one-hour episodes, Chef Vivian Howard will take viewers on a culinary tour of the South through cross-cultural dishes that appear on every neighbor’s table. Through the highly popular *A Chef’s Life*, Vivian explored the south one ingredient at a time. This time, she will explore the south one dish at a time.

The ETV Endowment is a proud sponsor of *Somewhere South* and SCETV is the co-presenting station, bringing this series even closer to home. We look forward to this new series as Vivian digs deeper into the lesser known roots of southern food, southern cooking and southern living.

Public media is also not timid when it comes to tackling difficult topics and controversial issues if it’s a news story. As you may know, PBS and its member stations have been named #1 in public trust among American institutions for 16 consecutive years, and NPR’s *Morning Edition* is the most-listened-to news radio program in the country.

We couldn’t do any of this without your generous support. Thank you!

Sincerely,

Coby Cartrette Hennecy, CPA, CFRE
Executive Director
ETV Endowment of South Carolina

---

**EARTH’S SACRED WONDERS**

Many of the world’s most breathtaking landmarks have been inspired by faith. To believers they are the focus of deep spiritual significance and extraordinary acts of devotion. The three-part series *Earth’s Sacred Wonders* takes you to some of these spectacular places where today more devotees are gathering than ever.

The world’s largest religious site, with more than 70 temples, is Angkor Wat in Cambodia. Once engulfed by the jungle, it is now restored and maintained by Buddhists, who believe the temples are home to ancestral spirits. The group’s 65-year-old leader risks his life, climbing 200 feet to remove weeds that threaten the towers’ stability. “If the temples collapse and the spirits leave, life would be meaningless,” he says.

In Japan, landscape is sacred. Nachi Falls, the nation’s tallest waterfall, is the site of a ceremony that Shinto followers believe is vital to ensuring the well-being of Japan. Participants use 110-pound lit torches to purify the route and help ancestral spirits complete their journey to the waterfall. It is a test of strength and faith.

The series will give you a deeper understanding of the sacred places and the people who worship there.

Airs Wednesday, March 25 at 10 p.m. on SCETV.
Jase is a miracle child. Within days of his birth, he was diagnosed with spinal muscular atrophy (SMA), the number one genetic cause of death in infants. Jase received his first dose of an experimental drug that targets the genes involved with SMA when he was just 18 days old. As he developed, he started sitting up and walking. Jase is a medical pioneer who represents the promise of a genomic revolution decades in the making.

Ken Burns presents The Gene: An Intimate History exploring how our understanding of genetics has evolved over time and the ways it will impact our future. Inspired by the book, The Gene: An Intimate History, the film is a collaboration between its author, Siddhartha Mukherjee, MD, and Burns. Drawing elements from research, social history, ethics and personal stories, the three-part documentary will give you a deeper understanding of the role genes play in heredity, disease and behavior. The documentary takes you on a journey from the birth of genetics and the scientists who discovered the structure of DNA to today’s cutting-edge research and how it is being applied to science and medicine. The documentary is an extraordinary opportunity to learn more about the breakthroughs in our knowledge of the “human code” and what that can mean for life itself.

Airs Tuesday, April 7 at 8 p.m. on SCETV.

The name sounds like a pleasant place in the countryside; however, the public housing community, East Lake Meadows, was anything but idyllic.

Its story unfolds in the documentary East Lake Meadows: A Public Housing Story, directed and produced by Sarah Burns and David McMahon, with Ken Burns as executive producer.

Located on the edge of Atlanta, the housing development opened in October 1970 and during the next 25 years thousands of low-income Atlantans, mostly African-American, called it home. It was beset with problems from the beginning — poor construction, overcrowding and lack of support facilities. Drugs and violence were rampant and when a crack wave swept through the neighborhood, East Lake Meadows became nearly uninhabitable.

Atlanta bulldozed the housing project in the mid-1990s to make way for new mixed-income housing, as government and philanthropic funds poured into the area in an effort to create a thriving community.

Through the stories of former residents, the film gives voice to some of the most marginalized people in our society. It also raises critical questions about how we, as a nation, have created concentrated poverty and limited housing opportunities for African-Americans and what can be done to address it.

Airs Tuesday, March 24 at 8 p.m. on SCETV.

The new culinary delights across the American South are the focus of a six-part series, Somewhere South, co-created and hosted by Vivian Howard, celebrity chef, author and restaurateur. Her previous show, A Chef’s Life, was an award-winning success and has been a signature program for SCETV. The ETV Endowment is proud to sponsor this new series and SCETV is the co-presenting station.

“Shooting Somewhere South has made me look at what we call Southern food with a new set of spectacles,” Vivian explains. “I’m excited that, as Southerners, we can tell complex stories through food and culture and not shy away from our past or present.”

You’ll accompany Vivian to North Carolina where she samples the collard sandwich, a staple of Lumbee Indian cuisine. She also travels to West Virginia to taste the pepperoni roll, a regional convenience food made popular by coal miners. In Charleston, South Carolina, where rice is king, Vivian enjoys grits and rice middlins with respected Gullah chefs whose cuisine is the backbone of the city’s bustling food scene.

If you don’t have a clue how to make any of these dishes, all the more reason to tune in — with a note pad or laptop in hand.

Premieres Friday, March 27 at 9 p.m. on SCETV.
ETV Endowment Staff Spotlight

Amy Raffo has been a part of the ETV Endowment team for 24 years. She’s worked in a variety of roles including office assistant, special projects coordinator and most recently, executive coordinator. In her current position, Amy serves as the board liaison, travel coordinator for the ETV Endowment trips and she works alongside the executive director with special projects.

One of Amy’s favorite things about the Endowment is how much communication the Endowment team has with donors. “We are a very small organization where everyone in our office has communication with our donors in one way or another. We add a very personal touch by writing thank-you notes and knowing our donors by name, face and any interesting or special things about them,” said Amy.

Amy understands the importance of every member of our family of donors. “Every donation makes a difference. Donors should never think the amount of their donations is insignificant. Every bit counts!”

One of her most memorable Endowment stories is packaging and sending homemade banana bread baked by the ETV Endowment’s founding executive director, Elaine Freeman. Elaine would offer the bread during pledge drives in the ’90s.

Amy lives in Spartanburg with her husband and son.

---

Call The Midwife

The beloved medics and midwives return as Season 9 of Call the Midwife premieres with eight new episodes. The year is 1965, and Winston Churchill has just passed away. The East End enters a bold and innovative era. Society is changing fast — becoming more prosperous and more complex. The midwives work hard to respond to the challenges as the population shifts, rules change and old diseases come back to haunt them. Alongside the joy and optimism of birth, they must cope with cases including diphtheria, drug abuse, cancer and tuberculosis.

They are also dealing with their own personal issues fueled by love, loss and doubt, until suddenly the very fabric of their lives is jeopardized when Nonnatus itself comes under threat of demolition.

What will happen if they have to leave Nonnatus House?

Premieres Sunday, March 29 at 8 p.m. on SCETV.

---

MemberCard Has a New Look

You donate so everyone can join us for the best programming public TV and radio have to offer. Now join us for dinner!

Our coveted MemberCard, available to donors at the $100 level or with a Sustaining Star membership, offers 2-for-1 savings at great restaurants, hotels, performances and attractions throughout the Southeast.

Your ETV Endowment MemberCard has a new look online. The website is now easier to navigate, highlights the deals of the month and allows you to search for deals based on location. Don’t forget to click “More Deals” at the top of the screen to see the new travel and grocery benefits available.

Visit www.etvendowment.org/membership/membercard for more information.

---

Turn your car into next year’s tax break

Donating is easy, and your gift qualifies for a tax deduction.

Not satisfied with your 2019 tax returns? Consider donating your vehicle for a better write-off for 2020. The ETV Endowment accepts cars, classic cars, trucks, boats, RVs and more.

The process is easy, and the pick-up is free. Call 877-227-2388 or 877-CAR-2-ETV to speak with a representative, or visit www.etvendowment.org/other-ways-give/donate-your-vehicle for more information.